

## 3 AUDIOVISUAL SQUADRON



### MISSION

3 Audiovisual Squadron mission: Provide communication capabilities advancing Air Force and DoD priorities through innovative video productions. The 3 Audiovisual Squadron is one of only two premier audiovisual production centers in the Air Force. Leveraging talent from industry experienced civilians and Airmen with experience in Public Affairs, Cyber Operations and Support functions, the 3 AVS brings high-quality long form video production to a whole new level for the communication needs of the Department of the Air Force

### LINEAGE

3 Army Air Forces Combat Camera Unit constituted and activated, 12 Feb 1943  
Inactivated, 27 Oct 1945

1365 Photographic Squadron activated, 1 Jan 1976  
Redesignated 1365 Audiovisual Squadron, 1 Jun 1976  
Redesignated 1365 Audiovisual Squadron (Combat Camera), 1 Feb 1990  
Inactivated, 1 Apr 1992

3 Army Air Forces Combat Camera Unit and 1365 Audiovisual Squadron (Combat Camera)  
consolidated and redesignated 3 Combat Camera Squadron, 20 Oct 2009

Activated, 23 Oct 2009  
Redesignated, 3 Audiovisual Squadron, 4 Apr 2018

### STATIONS

Culver City, CA, 12 Feb 1943

Fort Hamilton, NY, 14-21 Oct 1943  
Liverpool, UK, 3 Nov 1943  
Camp Lynn (High Wycombe), UK, 3 Nov 1943  
Cheddington, UK, 11 Nov 1943  
Teddington, UK, by 31 Dec 1943  
Hethel, UK, Feb 1944  
Camp Lynn (High Wycombe), 22 Apr 1944-27 Oct 1945  
Kelly AFB, TX, 1 Jan 1976  
Lackland AFB, TX, 15 Jul 1980-1 Apr 1992  
Lackland AFB, TX, 23 Oct 2009

### **ASSIGNMENTS**

1 Motion Picture Unit, 12 Feb 1943  
Eighth Air Force 3 Nov 1943  
8 Reconnaissance Wing (Provisional) (attached to 2 Bomb Division), 27 Feb 1944  
325 Photographic Wing, Reconnaissance, 9 Aug 1944  
Eighth Air Force, 6 Feb 1945  
VIII Fighter Command, 16 Jul-27 Oct 1945  
Aerospace Audio-Visual Service (later Aerospace Audiovisual Service), 1 Jan 1976-1 Apr 1992  
Air Force Public Affairs Agency, 23 Oct 2009

### **COMMANDERS**

Maj Thomas Knowles

### **HONORS**

#### **Service Streamers**

World War II  
European-African-Middle Eastern Theater

#### **Campaign Streamers**

#### **Armed Forces Expeditionary Streamers**

#### **Decorations**

Air Force Meritorious Unit Award  
1 Oct 2009-30 Sep 2010

### **EMBLEM**



1365 Audiovisual Squadron emblem



3D Combat Camera Squadron emblem: On a disc Azure, above a section of film of the field, perforated Argent, a stylized bald eagle couped at the shoulder facing dexter with three arrows protruding from its chest Gris, in base a demi-globe Brittany Blue, grid-lined of the field; all within a narrow Yellow border. Attached above the disc, a Blue scroll edged with a narrow Yellow border and inscribed "FOCUSED ON THE FIGHT" in Yellow letters. Attached below the disc, a Blue scroll edged with a narrow Yellow border and inscribed "3D COMBAT CAMERA SQ" in Yellow letters. Ultramarine blue and Air Force yellow are the Air Force colors. Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The bald eagle represents our proud nation--a nation ever reluctant to make war, but always prepared to fight for the preservation of freedom. The arrows represent the 3D Combat Camera Squadron and the unit's readiness to employ forces and related combat capabilities throughout the full spectrum of military conflict. The globe, topped with square film perforations, represents the combat camera mission--the worldwide acquisition of still and motion imagery in support of classified and unclassified air, sea, and ground military operations.



3 Audiovisual Squadron

## **MOTTO**

## **OPERATIONS**

The Air Force activated the third of four combat camera squadrons during an activation ceremony Oct. 1 at the Gateway Club. Located at Lackland, the 3rd Combat Camera Squadron falls under the Air Force Public Affairs Agency. The squadron's mission is to deploy combat-ready forces worldwide to document history. "Combat camera is an essential battlefield information resource that supports operational and tactical mission objectives," said Col. Les Kodlick, director of public affairs for the Secretary of the Air Force. "It is an integral part of operations during wartime, worldwide crisis, contingencies and other events of significant national interest." Colonel Kodlick also said the squadron influences the future of governments, nations, international relations and public views through still and video imagery, adding that combat camera is committed to bringing the truth to people across the globe. "Combat camera's specialty in aerial documentation is negating enemy propaganda by capturing what really happened, denying the enemy the ability to mislead the public," said Colonel Kodlick.

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DEPARTMENT OF THE AIR FORCE UNIT HISTORIES

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### Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

The Institute of Heraldry. U.S. Army. Fort Belvoir, VA.

Air Force News. Air Force Public Affairs Agency.